

Recent Books from Hong Kong and China - July 2021

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Art

Hong Kong : Back In Time / FormAsia Book Ltd (Intro) Dr.
Peter Cunich
Hong Kong: FormAsia Book Ltd, 2021
110p.
9789881556202
\$ 110.00 / HB
2420gm.

Hong Kong has triumphed through many transformations. This surprising compilation of images of the teeming city spans the evolution of a twentieth-century Hong Kong to the present day. It has been a remarkable journey in the city's rich but turbulent history as it rose from a backwater to one of the world's most dynamic places. As Hong Kong forges a new role in China's flourishing Greater Bay Area, these quite exceptional images remind us of our singular legacy; a city so different today and yet so much the same as back in time.

<http://www.marymartin.com/web?pid=768912>

Biography/Memoirs

American Life : A Chinese Historian's Perspective / Cho-yun
Hsu (Translator) Carissa Fletcher
Hong Kong: Chinese University Hong Kong Press, 2021
xxiv, 344p.
9789882372108

\$ 60.00 / HB
706gm.

“Red and blue appear in stark contrast with one another on the map of America. But the even more profound divide is the alienation in our hearts.”

This work is a striking analysis of the struggles faced by American society, written from the perspective of a Chinese professor of history who spent 60 years of his life in the US. As both an insider and outsider to this country, Cho-yun Hsu is able to perceive what many other Americans may take for granted, and it is this viewpoint—together with his decades of experience teaching history at the University of Pittsburgh—that make this work so unusual and worthwhile.

This work analyzes American history through a wide range of topics, including culture, politics, economics, industrialization, class, ethnicity, the urban-rural divide, and more. Expertly analyzing the origins of the tension and conflict between different classes and ethnic groups in American society, this book seeks to offer a way forward from a humanistic perspective, in the hope that American society may be renewed through collective efforts, and find a new path.

<http://www.marymartin.com/web?pid=768913>

From Hackney to Hong Kong : The Story of a Lucky Man / Clive Grossman

Hong Kong: Faculty of Law, The University of Hong Kong, 2021
x, 114p.

9789881454225

\$ 30.00 / PB

252gm.

Book Details:

This is the anecdotal story of Clive Grossman SC and his travels from his birthplace in Hackney in London during the Second World War to what was then Southern Rhodesia. He describes

his life in Rhodesia and what later became Zimbabwe, growing up there, schooling, working as a clerk then university in Cape Town, practice at the Bar, his time in the military, and eventually his trip to Hong Kong which resulted in an invitation to work in the Attorney General's Office and a life thereafter at the Hong Kong Bar.

<http://www.marymartin.com/web?pid=765347>

China's Russian Princess : The Silent Wife of Chiang Ching-Kuo / Mark O'Neill (Ed) Donal Scully

Hong Kong: Joint Publishing (H.K.) Co. Ltd., 2020

232p.

9789620446184

\$ 40.00 / PB

296gm.

Book Details:

For years, Faina, the Russian wife of Chiang Kai-shek's son Ching-kuo, was a missing link in our understanding of 20th century China. Mark O'Neill's new biography tells an astonishing story of a young woman who started as a Soviet factory worker and found herself deeply entwined in the political turmoil of the formation of modern China. This is not just a story of a political couple, but rather a wideranging and compelling tale of the forces that shaped a political generation - and eventually, democracy in Taiwan. – Rana Mitter, Professor of the History and Politics of Modern China; Director of the University of Oxford China Centre.

<http://www.marymartin.com/web?pid=765164>

From Xiangyuan to Ceylon : The Life and Legacy of the Chinese Monk Faxian (337-422) / (Eds) Jinhua Chen & Kuang Guang Shi

Singapore: World Scholastic Publishers, 2020

456p.

Includes Bibliography

9789811457371

1. Faxian, approximately 337-approximately 422 – Criticism and interpretation.
2. Buddhist priest – China – Biography.
3. Buddhism – Asia – Early works to 1800.

\$ 95.00 / PB

770gm.

<http://www.marymartin.com/web?pid=761295>

From Chang'an to Nālandā : The Life and Legacy of the Chinese Buddhist Monk Xuanzang (602?-664) : Proceedings of the First International Conference on Xuanzang and Silk Road Culture / (Eds) Shi Ciguang (et al.)

Singapore: World Scholastic Publishers, 2020

532p.

Includes Bibliography

9789811461859

1. Xuanzang approximately 596-664.
2. Buddhist monks – China – Biography.

\$ 75.00 / PB

898gm.

<http://www.marymartin.com/web?pid=761146>

Cinema/Film Studies

Wang Bing's Filmmaking of the China Dream : Narratives,

Witnesses and Marginal Spaces / Elena Pollacchi

Critical Asian Cinemas

Amsterdam, Netherlands: Amsterdam University Press, 2021

246p. ; 156x234mm.

Includes Index ; Bibliography

9789463721837

\$ 118.00 / HB

512gm.

This volume offers an organic discussion of Wang Bing's filmmaking across China's marginal spaces and against the backdrop of the state-sanctioned 'China Dream'. Wang's work has contemporary China as its focus and testifies to the country's contradictions, not dissimilar to those of contemporary societies dealing with issues of inequality, labour, and migration. Without being an activist, Wang Bing gives voice to the subaltern. His internationally awarded documentaries are recognized as world masterpieces. His unique aesthetics bears references to film masters, therefore this investigation goes beyond the divide between Western and non-Western film traditions. Each chapter takes a different articulation of space (spaces of labour, spaces of history, spaces of memory) as its entry point bringing together film and documentary studies, Chinese studies, and studies in globalization issues. This volume benefits from the author's extensive conversation with Wang Bing and from insider's observations of film production and the film festival circuit.
<http://www.marymartin.com/web?pid=750861>

History

Fundamentals of Chinese Culture / Liang Shuming (Translator)
Li Ming
Amsterdam, Netherlands: Amsterdam University Press, 2021
416p. ; 156x234mm.
Includes Index ; Selected Bibliography
9789463729659
\$ 145.00 / HB
752gm.

Chinese culture, to readers of English, is somewhat veiled in mystery. Fundamentals of Chinese Culture (in pinyin, Zhongguo wenhua yaoyi), a classic of great insight and profundity by noted Chinese thinker, educator and social reformist Liang Shuming, takes readers on an intellectual journey into the five-thousand-year-old culture of China, the

world's oldest continuous civilization. With a set of "Chinese-style" cultural theories, the book well serves as a platform for Westerners' better understanding of the distinctive worldview of the Chinese people, who value family life, group-centered life and social stability, and for further mutual understanding and greater mutual consolidation among humanities scholars in different contexts, dismantling common misconceptions about China and bridging the gap between Chinese culture and Western culture. As a translation of Liang Shuming's original text, this book pulls back the curtain to reveal to Westerners a highly complex and nuanced picture of a fascinating people.
<http://www.marymartin.com/web?pid=764297>

Memories of Tiananmen : Politics and Processes of Collective Remembering in Hong Kong, 1989-2019 / Francis L.F. Lee & Joseph M. Chan

China: From Revolution to Reform Series

Amsterdam, Netherlands: Amsterdam University Press, 2021
360p. ; 156x234mm.

Includes Index

9789463728447

\$ 140.00/ HB

666gm.

This book analyzes how collective memory regarding the 1989 Beijing student movement and the Tiananmen crackdown was produced, contested, sustained, and transformed in Hong Kong between 1989 and 2019. Drawing on data gathered through multiple sources such as news reports, digital media content, vigil onsite surveys, population surveys, and in-depth interviews with activists, rally participants, and other stakeholders, it identifies six key processes in the dynamics of social remembering: memory formation, memory mobilization, memory institutionalization, intergenerational transfer, memory repair, and memory balkanization. *Memories of*

Tiananmen demonstrates how a socially dominant collective memory, even one the state finds politically irritable, can be generated and maintained through constant negotiation and efforts by a wide range of actors. While the book mainly focuses on the interplay between political changes and Tiananmen commemoration in the historical period within which the society enjoyed a significant degree of civil liberties, it also discusses how the trajectory of the collective memory may take a drastic turn as Hong Kong's autonomy is abridged. The book promises to be a key reference for anyone interested in collective memory studies, social movement research, political communication, and China and Hong Kong studies.

<http://www.marymartin.com/web?pid=750856>

Making the Palace Machine Work : Mobilizing People, Objects, and Nature in the Qing Empire / (Ed) Martina Siebert, Kai Jun Chen & Dorothy Ko

Amsterdam, Netherlands: Amsterdam University Press, 2021
334p. ; 15.6x23.4 cm.

Includes Index

9789463720359

Asian History Series

\$ 140.00 / HB

866gm.

This volume brings the studies of institutions, labour, and material cultures to bear on the history of science and technology by tracing the workings of the Imperial Household Department (*Neiwufu*) in the Qing court and empire. An enormous apparatus that employed 22,000 men and women at its heyday, the Department operated a "machine" with myriad moving parts. The first part of the book portrays the people who kept it running, from technical experts to menial servants, and scrutinises the paper trails they left behind. Part two uncovers the working principles of the machine by following

the production chains of some of its most splendid products: gilded statues, jade, porcelain, and textiles. Part three tackles the most complex task of all, managing living organisms in nature, including lotus plants grown in imperial ponds in Beijing, fresh medicines sourced from disparate regions, and tribute elephants from Southeast Asia.

<http://www.marymartin.com/web?pid=750859>

East Asian Cartographic Print Culture : The Late Ming
Publishing Boom and its Trans-Regional Connections /
Alexander Akin

Amsterdam, Netherlands: Amsterdam University Press, 2021
318p. ; 15.6x23.4cm.

Includes Index ; Bibliography

9789463726122

Global Chinese Histories, 250-1650 Series

\$ 140.00 / HB

618gm.

Alexander Akin examines how the expansion of publishing in the late Ming dynasty prompted changes in the nature and circulation of cartographic materials in East Asia. Focusing on mass-produced printed maps, *East Asian Cartographic Print Culture: The Late Ming Publishing Boom and its Trans-Regional Connections* investigates a series of pathbreaking late sixteenth- and early seventeenth-century works in genres including geographical education, military affairs, and history, analysing how maps achieved unprecedented penetration among published materials, even in the absence of major theoretical or technological changes like those that transformed contemporary European cartography. By examining contemporaneous developments in neighboring Chosŏn Korea and Japan, this book demonstrates the crucial importance of considering the East Asian sphere in this period as a network of communication and publication, rather than as

discrete national units with separate cartographic histories. It also reexamines the Jesuit printing of maps on Ming soil within the broader context of the local cartographic publishing boom and its trans-regional repercussions.

<http://www.marymartin.com/web?pid=764296>

Political Communication in Chinese and European History, 800-1600 / (Eds) Hilde De Weerd & Franz-Julius Morche
Global Chinese Histories, 250-1650 (Series)
Amsterdam, Netherlands: Amsterdam University Press, 2021
640p. ; 15.6x 23.4cm
Includes Index
9789463720038
\$ 215.00 / HB
1530gm.

Based on a collaboration between historians of Chinese and European politics, Political Communication in Chinese and European History, 800-1600 offers a first comprehensive overview of current research on political communication in middle-period European and Chinese history. The chapters present new work on the sources and processes of political communication in European and Chinese history partly through juxtaposing and combining formerly separate historiographies and partly through direct comparison. Contrary to earlier comparative work on empires and state formation, which aimed to explain similarities and differences with encompassing models and new theories of divergence, the goal is to further conversations between historians by engaging regional historiographies from the bottom up.

<http://www.marymartin.com/web?pid=768152>

The Spanish Experience in Taiwan, 1926-1642 : The Baroque Ending of a Renaissance Endeavor / Jose Eugenio Borao Mateo
Revised English Edition
Taipei: SMC Publishing Inc., 2020

xiv, 360p.

Includes Bibliography

9789576389375

\$ 120.00 / HB

1040gm.

This book presenting the Spanish presence in Taiwan during the years 1626-1642 has a wide chronological and conceptual scope. The reasons for the Spaniards coming to Taiwan are traced back to the end of the 16th century. Two were the main reasons for the Spaniards to come to Taiwan from Manila; first, for the civil authorities to counterbalance the Dutch expansion that since 1625 was cutting the traditional trade between Fujian and Manila; and second, for the religious authorities to find a staging post before entering Japan in moments of strong persecution, and to find an alternative way of entering China since the only entry point to Macao was under the control of the Portuguese. By explaining these ideas, Professor Borao constructs a new historical realm with the Spaniards on the centre of it, and not only in opposition to Dutch or Japanese, but in relation with China and particularly with Taiwan aborigines. The natives of the island were experiencing at that moment the exposure to foreign sailors, mainly Dutch or Spanish but also due to the increasing immigration from China. Nevertheless, the “encounter” between Spaniards and natives was different from the one that these Europeans had experienced in America, and even in the Philippines. In San Salvador, the main Spanish base only a small number of soldiers and missionaries, accompanied by Filipino mercenaries, they did not intend to conquer the island, either because of their lack of resources, or because of auto-imposed restraints, proper of late Spanish imperial endeavors. Along the book, Prof. Borao argues that even if the place was very small, became a very significant scene from which to observe the transition from the hopeful confidence of the receding Renaissance that originated this Spanish endeavor, to the more pragmatic, emotional, pessimistic, contradictory and

paradoxical Baroque ending of that adventure; themes which are specially discussed at the end of each chapter.

<http://www.marymartin.com/web?pid=768151>

The Dragon and the Eagle : American Traders in China, A Century of Trade 1784 to 1900, Volume I & II / (Ed) Libby Lai Pik Chan & Nina Lai-Na Wan (Translators) Yau Hok Wa & Yan Liang

Hong Kong: Hong Kong Maritime Museum, 2018

548p ; 312p.

9789881465245

\$ 120.00 / PB

3570gm.

The Dragon and the Eagle: American Traders in China, A Century of Trade from 1784 to 1900 exhibition catalogue provides invaluable and informative insights into the early Sino-American history of trade, economy, culture and art. The catalogue is divided into two volumes.

Volume One includes about 250 exhibits entries contributed by HKMM curatorial team, Curator of The Metropolitan Museum of Art, Senior Curator of Winterthur Museum, Senior Director of Baker Library, Harvard Business School, Chief Curator of Independence Seaport Museum, Senior Curator of The Kelton Foundation, Director of Martyn Gregory Gallery, Director of Heirloom & Howard, Manager of History & Art of HSBC Archives, and a number of knowledgeable local and U.S.-based scholars and collectors.

Volume Two collects twelve academic essays which can be generally summarized into three categories: Essays exploring the origin and development of the early Sino-American trade from multiple perspectives are contributed by Libby Lai-Pik Chan, Assistant Director (Curatorial & Collections) of HKMM, Dane Morrison, Professor of Salem State University, Jonathan Goldstein, Professor of East Asian History at the University of

West Georgia, Paul A. Van Dyke, Professor of history at Sun Yat-sen University in Guangzhou, Frederic D. Grant, Jr., expert of business and legal history of trade, as well as Nancy Davis, expert of Sino-American trade and women's history; Essays revealing the material culture of the Sino-U.S. trade demonstrated through Chinese export artefacts, such as paintings and porcelains, are contributed by independent curator William R. Sargent, Patrick Conner, Director of Martyn Gregory Gallery, John D. Wong, Assistant Professor of the University of Hong Kong, and Angela Howard, Director of Heirloom & Howard; While the rest essays contributed by Ann Uppington, expert of landscape and garden, and Fung Kam Wing, Research Fellow of HKU-Shenzhen Institute of Research and Innovation, illustrates cultural aspects along the trade through garden construction, printing technology and missionary business respectively.

<http://www.marymartin.com/web?pid=768941>

The Transcendental and the Mundane : Chinese Cultural Values in Everyday Life / Cho-yun Hsu (Translator) David Ownby
Hong Kong: Chinese University of Hong Kong Press, 2021
xxvi, 282p.
9789882372122
\$ 60.00 / HB
622gm.

This book is an insightful and lively discussion of the spiritual life of the Chinese people. Through investigation of cultural ideals and life practices, Professor Cho-yun Hsu constructs an original portrait of Chinese cultural values. Apart from the exalted subtleties of the scholarly elite, he pays much attention to everyday people's daily practices and collective memory, seeking to clarify Chinese ideas concerning the universe,

human life, and nature, from traditional times down to the present day.

Professor Hsu contends the problems Western civilization is facing nowadays, including various crises of alienation and separation from nature, are ones that it lacks resources to solve. He believes Chinese humanistic culture might offer another way forward and be of benefit to the future of the world.

<http://www.marymartin.com/web?pid=768942>

Change and Continuity : A History of St. Stephen's Girls' College, Hong Kong, 1906-1996 / Kathleen E. Barker
Reprint Edition

Hong Kong: Chinese University Hong Kong Press, 2021
xxii, 430p.

Includes Index ; Bibliography

9789882372085

\$ 60.00 / HB

902gm.

St. Stephen's Girls' College is one of the many schools run under the auspices of the Anglican Church in Hong Kong. Starting as a tiny missionary school for upper-class Chinese girls and their younger brothers, it has evolved into a large establishment, comprising kindergarten, primary and secondary sections, playing its full part in the public sector of education and now serving a complete socio economic cross-section of the community. As one of the earliest schools for girls in the territory, St. Stephen's played a significant role in the opening up of educational opportunities for Chinese girls. This book records the history and development of the school and is written for its 90th Anniversary, using much original source material. The author, who was head of the school for over thirty years, has set this history within the educational, social and political context of the times.

This book will be of obvious interest to those who have a connection with the school: council members, teachers,

parents and students. It may also be a useful reference for those interested in the history of education in Hong Kong during the 20th century—a period which has seen immense social and political change.

<http://www.marymartin.com/web?pid=768943>

Politics

Sunflowers and Umbrellas : Social Movements, Expressive Practices, and Political Culture in Taiwan and Hong Kong / (Ed) Thomas Gold, Sebastian Veg
Berkeley, CA, USA: Institute of East Asian Studies, University of California, 2020

viii, 264p.

Includes Index ; Bibliographical References.

China Research Monograph No. 76 – Center for Chinese Studies

9781557291912

\$ 50.00 / PB

412gm.

This collection of papers on the Sunflower and Umbrella Movements brings together not only studies of Taiwan and Hong Kong, but also contributions from the social sciences and humanities. The volume compares and contrasts the two movements, which both occurred in 2014, focusing on their political dynamics, their expressive practices, and their immediate aftermath and potential long-term traces.

<http://www.marymartin.com/web?pid=768944>

China's Political Worldview and Chinese Exceptionalism : International Order and Global Leadership / Benjamin Tze Ern Ho

Amsterdam, Netherlands: Amsterdam University Press, 2021
266p. ; 156x234mm.

Includes Index ; Bibliography

Transforming Asia Series

9789463725149

\$ 118.00 / HB

534gm.

China's Political Worldview and Chinese Exceptionalism: International Order and Global Leadership uses the notion of "Chinese exceptionalism" as a framework to analyze China's international politics and foreign policy. This book argues that China's approach to international relations is best understood in the context of these claims to exceptionalism and China's broader political world view. In doing so, it fosters a more comprehensive understanding of China's actions within the realms of foreign policy and international politics, and in the context of the preferred world order, norms and rules that the country seeks to promote.

<http://www.marymartin.com/web?pid=745878>

Religion

Knotting the Banner : Ritual and Relationship in Daoist Practice / David J. Mozina

Hong Kong: Chinese University Hong Kong Press, 2021
xviii, 350p.

Includes Index ; Bibliography

9789882371897

New Daoist Studies

1. Taoism – China – Hunan Sheng - Rituals.

\$ 68.00 / HB

686gm.

In the hills of China's central Hunan province, an anxious young apprentice officiates over a Daoist ritual known as the Banner Rite to Summon Sire Yin. Before a crowd of masters, relatives, and villagers—and the entire pantheon of gods and deceased masters ritually invited to witness the event—he seeks to summon Celestial Lord Yin Jiao, the ferocious deity who supplies the exorcistic power to protect and heal bodies

and spaces from illness and misfortune. If the apprentice cannot bring forth the deity, the rite is considered a failure and the ordination suspended: His entire professional career hangs in the balance before it even begins.

This richly textured study asks how the Banner Rite works or fails to work in its own terms. How do the cosmological, theological, and anthropological assumptions ensconced in the ritual itself account for its own efficacy or inefficacy? Weaving together ethnography, textual analysis, photography, and film, David J. Mozina invites readers into the religious world of ritual masters in today's south China. He shows that the efficacy of rituals like the Banner Rite is driven by the ability of a ritual master to form an intimate relationship with exorcistic deities like Yin Jiao, which is far from guaranteed. Mozina reveals the ways in which such ritual claims are rooted in the great liturgical movements of the Song and Yuan dynasties (960–1368) and how they are performed these days amid the social and economic pressures of rural life in the post-Mao era. Written for students and scholars of Daoism and Chinese religion, *Knotting the Banner* will also appeal to anthropologists and comparative religionists, especially those working on ritual.

<http://www.marymartin.com/web?pid=768945>
